

SEI  
 QUARTETTI  
 PER

due Violini Alto e Violoncello

*Dedicati*

*Alli Sig.<sup>ri</sup> Dilettanti di Madrid*

DA

LUIGI BOCCHERINI

OPERA X<sup>a</sup>.

*Libro terzo di Quartetti.*

*Nuovamente Stampati a Spese di G. B. Venier.*

*Gravés par M.<sup>re</sup> la V.<sup>e</sup> Leclair.*

A PARIS.

*Chez M.<sup>r</sup> Venier Editeur de plusieurs Ouvrages de Musique rue S.<sup>t</sup> Thomas  
 du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

A LYON.

*Aux adresses de Musique.*

A. P. D. R.



## Viola Obligata.

3

*Minuetto.* *R.* *p<sup>mo</sup>*

*F.* *P.* *poco F.*

*Trio.* *p<sup>mo</sup>* *P.* *5*

*Presto.* *P.* *R.* *D.* *F.*

*P.* *R.* *P.* *F.* *P.*

*D.* *F.* *P.*

*F.* *P.*

*F.* *D.* *F.* *D.*

*P.* *F.* *P.* *F.* *P.* *F.* *F.* *D.* *P.*

*8* *2* *1*

*D.* *P.*

*F.* *P.* *F.* *P.*

*F.*

## QUARTETTO II

*All :*

[illegible]

*Dolcemente.*

R. P. R. P.

2

F.

R. P. R. P.

*All.º con moto.*

*Solo voce.*

F. F.

P. F. P. F. P. Cres.

F. P. F.

P. F. D. F. D. R. P.

R. P. Cres. F.

P. R. R.

P. Cres. F. F.

P. F. P. F.

*Viola Obligata,  
All: assai.*

## QUARTETTO III

This musical score is for a Viola Obligata part, titled "QUARTETTO III" and marked "All: assai." The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic markings. The staves are numbered 1 through 14. The first staff begins with a forte (F.) marking. The second staff has a piano (P.) marking. The third staff has a forte (F.) marking. The fourth staff has a piano (P.) marking. The fifth staff has a forte (F.) marking. The sixth staff has a piano (P.) marking. The seventh staff has a forte (F.) marking. The eighth staff has a piano (P.) marking. The ninth staff has a forte (F.) marking. The tenth staff has a piano (P.) marking. The eleventh staff has a forte (F.) marking. The twelfth staff has a piano (P.) marking. The thirteenth staff has a forte (F.) marking. The fourteenth staff has a piano (P.) marking. The score includes various musical notations such as slurs, ties, and dynamic markings (F., P., Cres., D., tr., 1).



Viola Obligata.

7

*P.*

*Cres.* *F.* *D.*

*Largo.* *F.*

*P.*

*P.*

*P.<sup>mo</sup>* *F.* *P.*

*Tempo di Minuetto.*

*P.* *F.*

*1* *D.* *P.*

*2* *2*

*Trio.* *D.*

*3* *p.<sup>mo</sup>* *Cres.*

*1* *2*

*P.* *D.C.*

Detailed description: This is a musical score for a Viola Obligata. It consists of 13 staves of music. The first staff begins with a piano (*P.*) dynamic. The second staff includes a crescendo (*Cres.*) and fortissimo (*F.*) dynamic, followed by a decrescendo (*D.*) in the third staff. The fourth staff is marked *Largo.* and begins with a piano (*P.*) dynamic. The fifth and sixth staves continue with various dynamics including piano (*P.*) and piano molto (*p.<sup>mo</sup>*). The seventh staff is marked *Tempo di Minuetto.* and features first and second endings. The eighth staff includes a decrescendo (*D.*) and piano (*P.*) dynamic. The ninth staff is marked *Trio.* and includes a decrescendo (*D.*) and piano molto (*p.<sup>mo</sup>*) dynamic. The tenth staff includes a crescendo (*Cres.*) and first and second endings. The eleventh staff includes a piano (*P.*) dynamic and first and second endings. The twelfth staff includes a decrescendo (*D.C.*) dynamic. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Adagio.

## QUARTETTO IV

*P.* *Cres.* *F.*

*P.* *R. P.*

*3*

*F. P.* *F. P.* *Cres. P.*

*Cres.* *F.* *P.*

*1*

*F.* *P.* *F.* *D.* *p<sup>mo</sup>* *Cal.*

*All<sup>o</sup>*

*1* *P.* *F.*

*1* *P.* *F.*

*1* *P.* *Tenu.*

*1* *F.* *F.*

*1* *1*

*F.*



Viola.

9

F. D. m.F. F. P. R. P. R. P. sf. P. F. 1 P. F. 1 1 P. F. Cres. F.

The main musical score for the Viola part, measures 1 through 12. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *F.* (Forze), *D.* (Diminuendo), *m.F.* (mezzo-forte), *P.* (Piano), *R.* (Ritardando), *sf.* (sforzando), *Cres.* (Crescendo), and *F.* (Forze). The notation includes various note values, rests, and slurs.

Menuetto.

P. R. F. P. 1 P. F. 1 P. F. D.C.

The musical score for the Minuet, measures 13 through 20. The tempo is marked *Menuetto.* and the time signature is 3/4. The key signature remains two flats. The dynamics include *P.* (Piano), *R.* (Ritardando), *F.* (Forze), and *D.C.* (Da Capo). The notation includes various note values, rests, and slurs.

*Alto Obligato.*  
*And<sup>te</sup> con moto.*

## QUARTETTO V

*P.* *D.* *F.* *D.* *F.* *Cres.* *P.* *m.F.* *D.* *P.* *F.* *D.* *F.* *P.* *R.* *P.* *m.F.* *F.* *All.<sup>o</sup> assai.* *F.* *F. P. F. P. F. P. F.* *p<sup>mo</sup>* *P.* *P.* *F.* *P.* *F.* *P.* *F.*

*Alto Obligato.*

11

*P.* *F.* *P.*

*F.* *P.*

*F.* *R.* *R.*

*F.* *P.* *F.*

*F.* *P.* *F.* *P.*

*Rondo. All°*

*pmo.*

*P.* *P.* *D.*

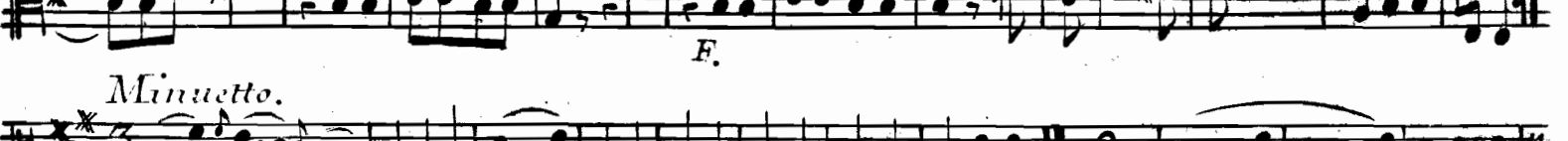
*F.* *D.*

*Cres.*

*F.* *P.* *Cres.* *F.* *F.* *P.* *F.*

*Viola Obligata.*  
*Andan<sup>no</sup> Gracioso.*

## QUARTETTO VI



Viola Obligata.

13

*Trio.*

*All.<sup>o</sup> assai.*

*2*

*3*

*2*

*D.C.*

*Cres.*

*F.* *P.* *F.* *P.* *F.* *D.*

*F.* *P.* *F.* *D.*

*F.* *P.* *Cres.* *F.* *P.*

*F.* *P.* *F.* *P.*

*F.* *D.* *F.* *P.*

*F.* *D.*

*F.* *P.* *F.* *P.*

*F.* *D.* *F.* *P.*

*F.* *D.*